

MUSIC & WELLNESS RETREAT - KOH SAMUI



ZEN BEATS

welcomes you

at **SUNRISE STUDIO** for a

MUSIC AND WELLNESS RETREAT IN KOH SAMUI

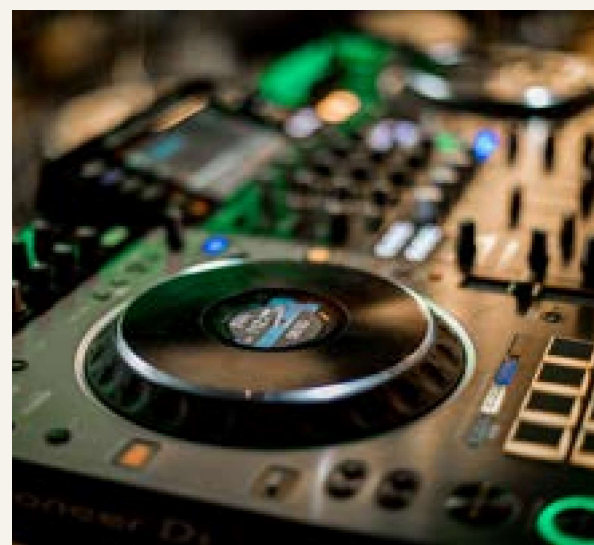
**CHOOSE YOUR PROGRAM AND CHOOSE YOUR WEEK
FROM SUNDAY TO SUNDAY**

3 workshops of one week to choose from:

- **DJ**
- **MUSIC PRODUCTION**
- **STUDIO PRODUCTION (mixing & mastering techniques)**

ONE WEEK to choose:

- from January 26th to February 2nd
- from February 2nd to 9th



THE RETREATS

Find your path in music through our unique retreat experiences. Learn or enhance your skills in DJ, music production/beatmaking and studio production on a tropical island in the South of Thailand where everything is possible. Be involved in a special human and musical experience, regardless your entry level. Our tailor-made program is designed for both beginners or professionals. By the end of each program, depending on the retreat you choose, you'll be booked on a beach club to perform a DJ set, or see your music production(s) dropped on all music platforms.



Picture yourself spending a peaceful moment in our carefully chosen venue surrounded by the jungle. Outside the music training, you will have access to the pool, professional music studio and amazing nature around. The beach is only 5 minutes away on a motorbike which we provide for you free of charge! During your stay, we'll take care of everything so you can fully focus on music and relax: we'll pick you up from the airport, bring you to the accommodation, provide healthy local meals. Every day will start with either yoga or muay Thai class, before doing music.



Every participant matters to us, therefore keeping high quality of teaching is a top priority. The main trainers Liam Colin and Malik Berki are professional musicians/producers and DJs with more than 20 years experience, but they are also known for their great pedagogical skills. Their purpose is to see your individuality and provide the best tools to unleash your creativity. To make sure we are able to offer you our full attention and support, we decided to limit a number of students. Therefore, there is a ratio of only 2 students for one teacher so don't think too long and save your spot quick!

Do not hesitate to bring your partner! Our offer can be extended to a plus one, so you will share a room and have meals together. When you are busy with music, your partner can enjoy time off joining yoga classes, meditation, massages, cooking courses and much more. We would be more than happy to provide contacts to our trusted partners so your partner can choose from those options.



**SUNRISE STUDIO KOH SAMUI - MUSIC & WELLNESS RETREATS
RECORDING, MIXING AND MASTERING STUDIO**

RATES

Early bird offer (booking before November 30th, 2024) : 74,100 THB (2110 USD/1950€ approx. according to exchange rate) for a single person

Booking from December 1st, 2024:

87,000 THB (2510 USD/2320€) for a single person

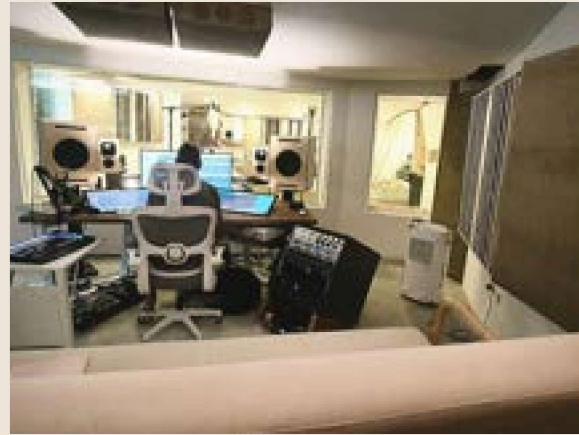
16,650 THB (487 USD/450€) for a non musician

partner - no early bird offer available

Terms of payment (by bank transfer or cash): 50% deposit upon registration, 50% on arrival.

Check in: Sunday afternoon

Check out: Sunday morning



WHAT IS INCLUDED:

- 25 hours of music workshops
- Planified evenings (conferences, meetings...etc)
- Unlimited access to the audio and musical equipment
- Accommodation in a single room with A/C
- Samui Airport Transfer
- Muay Thai or yoga class every morning
- Three freshly prepared meals (vegetarian or vegan option on request)
- Access to the pool of the residency
- The use of a motorbike, so you are free to move around
- The excursion of Wednesday morning (hike or discovery of Samui -Tarnim magic garden, waterfalls and elephants)
- One foot massage



WHAT IS NOT INCLUDED:

- Flight ticket to Koh samui
- Any non-planified activity during the week.
- Any activity for the guest's partner



DJ RETREAT

from beginner to professional
1 week : 8 days, 7 nights
Languages spoken: English, French

In order to establish a personalized and tailor-made program based on the level and needs of the trainee, a 30-minute call will be made before registration.

Any type of music you want to mix

- A discovery of the profession and the environment in which it is practiced through the workshop itself, but also through conferences and meeting with professional DJ guests.
- Technical training to acquire the basics of the art of mixing
- A Specific transmission to develop your skills (mixing other kinds of music, working on harmonic mixing, changing approach depending on the type of sound you mix...)
- An individualized interaction by trainers, always in professional activity, listening to your needs, desires and perspectives to drive you on right path.
- An initiation or specialization of turntablism (scratching and beat juggling).
- An approach to any tool you want to practice (controller, CD, vinyl...) Through any software you prefer to work on (Serato, DJay, Tractor, Recordbox...)
- The opportunity to perform at the end of the week in a beach club, the set you will prepare during the workshop.



BEATMAKING MUSIC PRODUCTION RETREAT

from beginner to professional
1 week : 8 days, 7 nights
Languages spoken: English, French

In order to establish a personalized and tailor-made program based on the level and needs of the trainee, a 30-minute call will be made before registration.

Learning how to make a beat, remix, compose a track, whatever the type of music you are into.

- Technical training to acquire the basics of DAW and beatmaking
- Training on tools and effects related to any DAW or Hardware to develop your creativity
- Specific approach on Ableton Live environment and tools (Push, Max for live, APC...)
- Specific approach on Apple Logic (regarding the DAW and tools the students prefer to use)
- Specific individualized interaction by trainers, always in professional activity, listening to your needs, desires and perspectives to drive you on right path.
- The opportunity to participate to a musical project (composition or remix) that will be displayed after a professional mixing



STUDIO PRODUCTION RETREAT

MIXING & MASTERING TECHNIQUES

from beginner to professional

1 week : 8 days, 7 nights

Languages spoken: English, French

Learning essentially based on practice in order to be operational at the end of the training.

In order to establish a personalized and tailor-made program based on the level and needs of the trainee, a 30-minute call will be made before registration.

-Study of sound equipment and studio/home studio configuration: workstation (Windows/Mac, DAW), microphones, hardware peripherals, sound card, preamplifiers, monitoring, etc.

- Practice with computer music software: choose the DAW that best meets your expectations, learning the functions common to each (tracking, sequencers, routing, equalizers, compressors, etc.

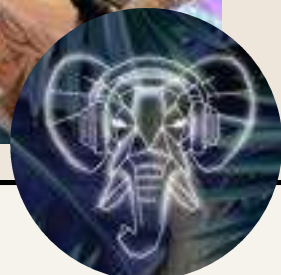
- Musical recordings in the studio: recordings of instruments and voices in the studio, choice of microphone, placement, optimization of the quality of its recording depending on the location and its means.

- Learning mixing techniques: organizing your session, cleaning, editing, knowing when, why and how to use eq tools, compression etc., working on spatialization: creating depth plans and a 3D dimension to your mix (reverbs, delays, modulation effects).

- Introduction to mastering: why we master, what tools, what standards must be respected to preserve the quality of your mixing before uploading or pressing...

For advanced level:

- advanced mixing techniques : parallel compression, mid- side treatments, harmonic distortion, dynamic equalization, psycho-acoustic fundamentals, etc...



WEEKLY PLANNER

	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	
6:00	BREAKFAST								
7:00	BREAKFAST								
8:00		MUAY THAI OR YOGA			MUAY THAI OR YOGA				
9:00								CONCLUSION	
10:00		FREE TIME		EXCURSION		FREE TIME		DEPARTURE	
11:00		WORKSHOP			WORKSHOP				
12:00									
1:00	LUNCH & BREAK								
2:00	LUNCH & BREAK								
3:00	WORKSHOP								
4:00	WORKSHOP								
5:00		FREE TIME							
6:00	ARRIVAL	FREE TIME							
7:00	DINNER								
8:00	DINNER								
9:00	WELCOMING MEETING		MOVIE NIGHT	CONFERENCE	MEETING		DEBRIEF		
10:00						STUDENT PERFORMANCE (FOR DJ RETREAT)			
11:00									
12:00							PARTY		



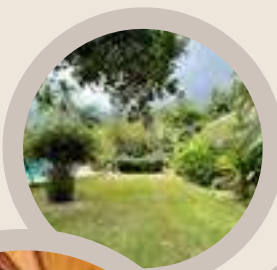
RESIDENTIAL STUDIO & WORKSHOPS

WORK IN AN IDYLIC SETTING, FOR SEVERAL DAYS?
TO BE IN A BUBBLE OF CREATIVITY AND MUSIC! HAVING
ACCESS TO HIGH-END EQUIPMENT, 2 TRAINERS WITHOUT
TIME CONSTRAINTS, SLEEP AND LIVE ON SITE,
TO LEARN AND ENJOY...

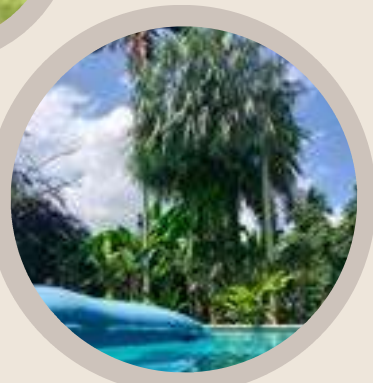
WELCOME TO SUNRISE STUDIO

STUDIO & WORKSHOPS

- a control room
- a live room
- a large modular room (swimming pool view) with table/10 chairs and 2 seating areas
- a large modular air-conditioned room of 50 m2 with its terrasse (facing the pool)



ACCOMODATION



4 suites with king-bed are available on site

5-minute scooter ride to downtown Lamai and beaches





LIAM COLIN

FOUNDER OF SUNRISE STUDIO,
MUSICIAN, COMPOSER,
SOUND ENGINEER

*"I wanted to create a unique
place in Koh Samui
for all artists."*

Trained from the age of 9 at the conservatory, Liam obtained state diplomas in guitar, piano, double bass as well as validations of achievements in orchestration, arrangement, notation and composition. Already passionate about sound, he took courses on the physics of sound, psycho-acoustics and mixing methods.

From 2003, he is alternately music teacher while developing his concert and sound activities (studio and live) in France and in Europe, which will become his full-time jobs from 2008 to 2022.

It is during these last years that Liam gives more and more importance and scale to his mixing activity. He composes custom music for artists, produces their album, participates in arrangements if necessary, mixes on demand for the TV (sound design) or singles.

In 2022, Liam realizes his dream by creating his custom recording studio (Sunrise Studio) from scratch in Koh Samui. He gets help for the acoustic design from a genius acoustician and sound engineer Pierre Jacquot.

Liam welcomes musicians and music producers (Chinese man – Matteo, Jarl Flamar, Megan Joelle Leach,...) from all over the world for his residential studio concept. His knowledge as a musician allows him to better understand what the artist expects, to have the same language and to be able to assist him as well as possible in fundamental steps which are the choices of sound, arrangements, etc.





MALIK BERKI

DJ, BEATMAKER, PRODUCER

"I wanted to find a magical place to offer different training where students and teachers would be in total immersion!"

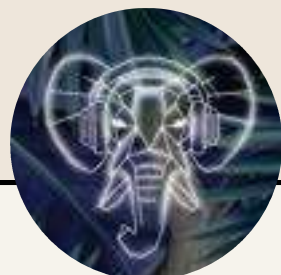
Winner of the 2008 Prix Jean Levy for his productions in performing arts Malik Berki is involved in or has directed over thirty live performance productions over the last 20 years. Musically, he began DJing and scratching at the dawn of 2000.

As a DJ, with over 20 years' experience of international stages and festivals, he regularly plays Hip Hop, Electro, Techno, Drum & Bass and World Music sets... Beside the DJ use of the turntables, Malik is a solo instrumentalist through scratching in many different bands and projects. He collaborated in many different kinds of projects from hip-hop to classical, jazz and electronic music.

As a producer, composer and musician, his approach to composition and his instrument have led him to collaborate throughout his career with Bernard Lubat, André Minvielle, Marc Perone, Thomas Enhco, David Enhco, Antoine Hervé, Flavio Boltro and many others...

In addition to composing music for several films, he regularly collaborates in dance and theater creations with, among others, his brother Farid Berki, Marie-Claude Pietragalla, Pop'n'Taco (choreographer for Michael Jackson), Sylvain Groud and many other theater and dance companies in France and abroad.

Malik also works to build bridges between traditional and contemporary music. He has written and directed several international collaborative projects in music and dance in France and abroad (Chad, Nicaragua, Yemen, Kuwait, India...)



OUR INTENTIONS:

"In our teaching, one big part consists in creating shortcuts straight to the point."

It's been a while since we realized that transmission was important, even beside our ongoing career. It feels natural and important for us to share what we learned through all these years.

Every time in front of a student or someone that wants to learn, we try our best to use the best possible pedagogy, as every people is different, and need sometimes a specific approach to understand things. Even today, we feel like we are still learning, from one another, but also from students we both have.

In our teaching, one big part consists in **creating shortcuts straight to the point**, the main purpose being to avoid some mistakes that took us years to understand and correct.

This pattern is related to the fact that we got the approach of DJ'ing and beat making from a time where Youtube, social networks, and electronic music schools didn't exist.

When we were thinking about organizing this retreat, we thought it was important to provide **the best possible quality of teaching**. This is why we came up with the idea of **2 students for one teacher**.

In addition to the quality of teaching, it is the human dimension that matters to us. We want to provide our students with **an experience different from usual education**, in a cocoon of well-being and kindness with a clear ambition: **to give you the keys to improve your skills and be able to provide quality work in the music professions!**

Regarding those retreats, it seemed also important for us that the program brings the students somewhere.

This is why:

- During the DJ retreat, we will train the students and make them play at least a **30 minutes DJ set in a beach club of the island**.
- During the beatmaking and studio production retreat, the students will have either a remix or a title (or several) posted on all streaming platforms.

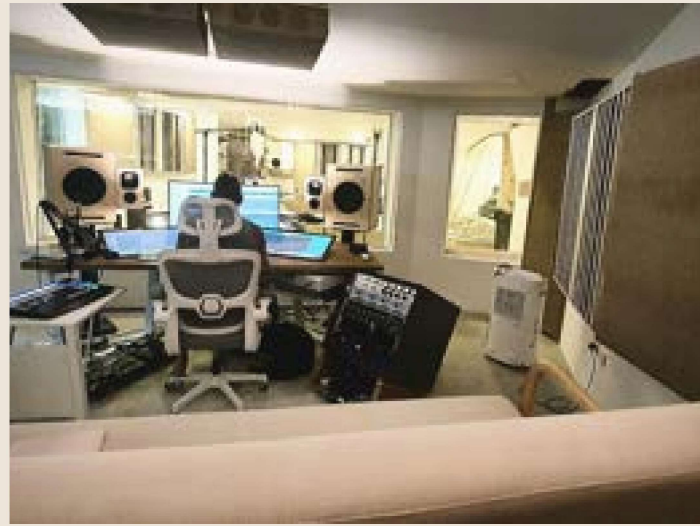


THE STUDIO

The recording studio was designed with a renowned acoustician Pierre Jacquot for optimal comfort and ergonomics, while maintaining unique acoustic properties.

A wide range of high-end equipment which allows us :

- To obtain professional quality recordings for all styles of music.
- To mix and master your songs for an optimal result.



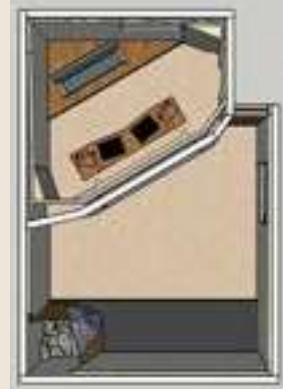
CONTROL ROOM

You will immediately feel relaxed in a warm and cozy atmosphere.

From the sofa, you dominate the control room, with a bird's eye view of the control screens and the live room.

LIVE ROOM

The studio can record up to 5 musicians "live" thanks to a large modular recording room.



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RECORDING, MIXING AND MASTERING STUDIO**



GALLERY



GALLERY



SAVE YOUR SPOT QUICK!

CONTACT ZEN BEATS RETREAT AT:

ZENBEATS.COMMUNITY@GMAIL.COM

SUNRISESTUDIOSAMUI@GMAIL.COM

MOO 6, 84310 MARET - KOH SAMUI
WWW.RECORDING-STUDIO-THAILAND.COM



WEB SITE

